

# Where the Big Boys Play!

Sunday, March 17
St. Patrick's Day
Celebration
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  - -hot male review-
  - Green Beer Special
  - Special Happy Hour

Friday, March 22 The Annual

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# CONTENTS

A Look Back 4 Coming Events 6 Insights by J. Marish 8 IN print 10 Art openings 11 Feature 12, 14 Music 16 Theatre 18 Ask Aunt Bess 20 Comics 22 Horrorscoops 24 Community Resources 25 Subscriptions 26 Classifieds 27

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# **Editor Speaks!**

Well, it look's like things are getting pretty scary on the political front. As of this writing, the Republican primaries are giving indications that Right Wing extremist, Pat Buchanan has been gaining ground in his bid for the Presidency. There may have never been a more important election year for the gay and lesbian community, as we could see everything we've worked for fall to the wayside. Once again we have to use our resources, our voices and OUR VOTES in order to further our mission of total equality. The last day to register for the Primary Elections is Monday, March 25. Anyone who needs to register can contact the League of Gay and Lesbian Voters at (610)432-5449 for a registration form and information. Forms will also be available at Diamonz in Bethlehem and Stonewall in Allentown. Make your voice count ... register ... and VOTE!

In this issue we welcome a new columnist, William Benson, to our family. He will be reviewing books of interest to our community, such as new releases, classic reprints and little know gems. You can find the first installment of his column, "IN print," on page 10 of this issue. Welcome Aboard Bill!

# On the Cover

### ADVERTISER'S INDEX

# ATTORNEYS Steve Black - 9

BARS / NIGHTCLUBS Candida - 11

Cartwheel - 19 Diamonz - 12, 23

Scarab - 5 Selections - 27

Selections - 2 Stonewall - 2

**COMPUTER ONLINE** 

galine, Inc. - 15

COUNSELING / THERAPY
James Fillman, M.A. - 18

Gary C. Goodwin, M.S., M.B.A. - 13 Jacqueline Marish, M.A. - 22

DOCTORS

Family Health - 9

FINANCIAL

American Financial - 7

American Hairlines - 28

**HAIR & BEAUTY** 

MASSAGE THERAPY
Gary - 18

Laurent Michel - 8

PETS Homer Dodge Farm - 9

PRINTING
Rob-Win Press, Inc. - 21

RELIGIOUS AFFILIATIONS

Hope Ministries - 9

RESTAURANTS & CATERING
Goosey Gander - 9

Goosey Gander - 9 Monterey - 14

MISC. ORGANIZATIONS F.A.C.T. - 10

League of Gay & Lesbian Voters - 21

The businesses who advertise in AboveGround magazine make it possible to bring it to you each month. Just as they support our community and this publication, we urge you to support their businesses and to let them know that you saw their ad here, in AboveGround magazine.

# "A look Back



### Left:

Corrine Michaels wins the crown for the Title of Ms.Diamonz 1996 with Paige Turner (pictured below, right) taking 1st Runner Up. **Below:** 

Contestants in the pageant show off their stuff in one of the great production numbers choreographed by Don Horton. All of the "gals" did a great job in putting on an entertaining show.





## Right:

Cast of the "Girls of the Lehigh Valley" benefit held at Stonewall on February 18. Between the performer tips and the bar contribution, \$1000 was raised for F.A.C.T. (Fighting AIDS Continuously Together)



It looks like this guy always has "His Bird on his Mind!" This shot was caught at the Stonewall's Mardi Gras Party.





## Right:

Participants at Diamonz first annual Valentines Ball, held on Sunday, February 11, were all "dressed to the nines" while enjoying an elegant dinner and a night of romance.

## Far Right:

After the entertainment, the crowd kicked up their heels and danced the night away







### Above:

Contestants in the 5th Annual Newlywed Game at Candida. crack up after hearing the answers to the questions posed by Host, Ida Rosenberg. (shown at left) Everyone had a great

time watching as the players learned what they didn't know about their partners!



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Monday

March

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- Drink Special 10-12
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  - Wednesdays:
- Happy Hour Coupon Night

- Chursdays: Drink Special 10-12
- Oldies Night
- Cridays and Saturdays:
- · Special Happy Hour 8pm - 10pm DJ 10pm - 2am



Special

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DATE	TYPE	EVENT	TIME	LOCATION
March 2	P/***	1ST ANNIVERSARY PARTY	7 PM	B-TLS
2	L	DAMZELS	9 PM	DIAMONZ
6	ST	HOT MALE STRIPPERS	11 PM	CARTWHEEL
6	D	TINSEL GARLAND	12 AM	STONEWALL
6	MEETING	PRIDE of the Lehigh Valley	7 PM	Grace Cov. Fellowship
9	SP	AFTERNOON POOL TOURNAMENT	12 PM	B-TLS
9	L	MICHAEL OGBORN	10 PM	STONEWALL
9	L	KATE & CJ	9 PM	DIAMONZ
11	D	FABULOUS DRAG	CALL	SCARAB
13	D	TINSEL GARLAND	11PM	CARTWHEEL
13	D	MAXI CARTER	11:30 PM	STONEWALL
15	L	ELAINE PAXSON	10 PM	STONEWALL
16	L	MICHAEL FERRERI	10 PM	STONEWALL
17	ST	THE DREAM TEAM MALE REVIEW	CALL	STONEWALL
17	L	KATO	CALL	CANDIDA
17	Р	ST. PATRICK'S DAY Bash of the Century	CALL	DIAMONZ
17	Р	ST. PATRICKS DAY PARTY	CALL	STONEWALL
17	Р	ST. PATTY'S DAY BLOWOUT	4 PM	CANDIDA
20	D	TINSEL GARLAND	12 AM	STONEWALL
20	ST	HOT MALE STRIPPERS	11 PM	CARTWHEEL
21	***/L	Comedienne LINDA HERSKOVIC	9 PM	DIAMONZ
22	P/***	THE ANNUAL BEACH PARTY	CALL	STONEWALL
22	SP/B	Miller Lite SUMO WRESTLING	CALL	B-TLS
23	L	RED LETTER DAY	9 PM	DIAMONZ
23	***/F	SUZANNE WESTENHOEFFER	8 PM	Allentown Symph. Hall
23	L	MICHAEL OGBORN	10 PM	STONEWALL
25	Р	The Annual Acadamy Awards Party	8 PM	CANDIDA
27	D	TINSEL GARLAND	11PM	CARTWHEEL
27	D	"LES GIRLS" featuring JODY LYNN	11:30 PM	STONEWALL
31	Р	POOL LEAGUE PARTY	4 PM	DIAMONZ

# **EVENT TYPE CODES**

P-PARTY L-LOUNGE/LIVE VOCAL ST-STRIP SHOW S-MISC. SHOW SO-SOCIAL EVENT D-DRAG SHOW F-FUND-RAISER \*\*\*-SPECIAL EVENT B-BAR PROMO SP-SPORTS EVENT

Note: The Coming Events section is provided as a voluntary service to the community. Due to the chance of typographical error, schedule changes, or inadequate source information, we strongly suggest that you use it as a guide, and call the individual organizations for more information and/or confirmation.

# SUNDAY

- --KARAOKE / DIAMONZ / 9PM-2AM
- --KARAOKE / STONEWALL / 10PM-2AM
- -- ELAINE PAXSON / CARTWHEEL

### MONDAY

--ALL AGE NIGHT / STONEWALL / 10PM-2AM -- DRAG SEARCH w/ Monica Rey / CARTWHEEL

### **TUESDAY**

- --KARAOKE / DIAMONZ / 9PM
- -- KARAOKE / SCARAB / 10pm-2am
- -- GIRLS NIGHT OUT/ CARTWHEEL

# **WEDNESDAY**

- -- COUPON NIGHT / SCARAB
- -- MOVIE NIGHT / DIAMONZ
- -- POOL LEAGUE / CANDIDA 8PM

# Weekly

### **THURSDAY**

- --POOL LEAGUE / DIAMONZ / 8PM
- --KARAOKE / DIAMONZ / 9PM-2AM -- OLDIES NIGHT / SCARAB
- --KARAOKE / CANDIDA / 10PM-2AM
- --CLASSIC DISCO / Cartwheel / 9pm
  - --Backgammon & Game Night / B-TLS

## FRIDAY

- --Country-Western/Diamonz/7:30-10:30PM --DJ Request Night/Diamonz/10:30-2:00
- --MICHAEL FERRERI/CARTWHEEL

## SATURDAY

-- ELAINE PAXSON / CARTWHEEL



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# STHDISMI

by Jacqueline Marish, M.A.

### To Work Is To Have Passion

Working for each of us is supposed to be something we take for granted as a natural part of life. Do you do work or do you have a job? Did you even know that there is a difference? Work versus a job is as different as having money versus being wealthy. We may have money which may just mean that we have enough income to pay our bills on time and have spending money left. Being wealthy means we have the income that allows us not to worry about whether or not we'll have the money to pay bills; we know we have it, we even could pay our regular bills ahead if we chose to (yes, I know this is an absurd idea ... or is it?).

Work is truly to be something we feel passionate about. Work should bring us a sense of pride, joy and satisfaction at the end of the day. Our work needs to reflect who we are; it should be expressing our true self, not the self society tries to dictate to us. Corporate ladders are fine if you like heights; so is flying an airplane ... or a kite. Remember that someone flew a kite and became famous!

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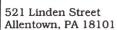
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We need to be in harmony with the work we do. We need to feel that we found our niche, that what we are doing somehow comes easily and naturally, intuitively. And naturally and intuitively are the key words here. The work we do should flow through us as though someone, something else is doing the work or guiding us to know what and how to do whatever work we're doing.

If naturally and intuitively aren't key words we use to refer to our work then what we've got is a job. A job, like having money versus being wealthy, is something we "do" to earn money. A job is okay but it really doesn't give us pride and joy; it doesn't excite us. A job is labor, we labor at it to earn money. Work takes our concentration, our energy, our focus but we don't labor at it.

If we talk to someone who has passion for their work we sense, see and hear their excitement. They do not "try" to convey excitement, it happens naturally and intuitively when they talk about their work. They don't mind getting up and going to work. These people don't feel put out by having to go to work. They perceive their work as something they are "called" to and that it fits with a higher purpose of life.

So how did they get to do work rather than have a job? What's their secret? Answer: they know who they are and they trust what they know about who they are. Example ... 10 years ago I attended a professional conference because I wanted to hear the keynote speaker. The speaker told us in the course of her presentation that

the only reason she was speaking and not one of us was because she knew who she was. When she made that statement in front of about 300 of us there was not a hint of arrogance or conceit or put-down. This woman was in harmony! I left that conference in an altered state of awareness. I have never been the same. I am now in a state of harmony. I work, willingly and passionately. What's the secret? I took what she said (she was speaking to only counseling and/or religious professionals and said that what she was telling us was something the mass consciousness was not yet ready to hear because she was speaking about a planetary paradigm shift), read, thought, reflected and absorbed intuitively a higher, deeper wisdom of what my life was/is about. I remembered phrases she spoke and I applied them to my philosophy of life. I repeated them often because I knew they were right for me. I trusted what I knew naturally, intuitively. I do my work according to methods and approaches that I know are correct for the client. I follow professional guidelines but accept them as guide lines not rigid rules. Actually, I never followed them as rigid rules but over the past 10 years I have a level of trust that is unshakable. I honor the work I do and I perceive it as sacred. You deserve the same!

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# Red Ribbon Ball A Success for the Fourth Year

by R. Sweeney

The fourth annual Red Ribbon Ball, sponsored by AIDS Outreach, was held on Saturday, January 27, 1996 at the Allentown Hilton.

According to Arlene Baron, Fundraising Chairperson, this year's Ball was attended by 100 people and raised over \$17,000 for the agency.

Dana Bensinger, past president of the AIDS Outreach Board of Directors, acted as master of ceremonies for the \$100 per plate dinner. Corporate sponsors of the event were presented plaques by Bensinger; they included Meridian Bank, ATT, The Morning Call, Diamonz, Union Pacific, B.Braun Medical and the Stonewall. Kiwi International donated two airline tickets to anywhere their airline flies as a door prize.

The evening started off with a cocktail hour featuring an open bar, hors d'oeuvres and piano music. After dinner, with choice of prime rib or salmon, attendees were able to dance the night away to the swing sound of The Rob Stonebeck Orchestra. Speeches by the Reverend Jim Wofford, Linda Loubach (current president of the Board of Directors), and Honorary Chairpersons Dr. and Mrs. John Altobelli made the audience, made up largely by members of the professional, business and medical community, mindful of why they were really there. All in all this year's Ball was a very tasteful, elegant and successful affair.

For more information on AIDS Outreach and its fundraising events, contact the agency at 610-435-8424.



# by William Benson

BOOK REVIEW

Sexual Identity . Queer Practice, edited by Nayland Blake, Lawrence Rinder, Amy Scholder. San Francisco: City Lights Books, 1995. \$16.95

In A Different Light is a documentation of a very important art exhibit at the University Art Museum in San Francisco in 1995. The book is in four sections: 1. introduction to the art work, 2. a review of seven previous gay or lesbian art exhibits, 3. reproductions of the visual works, and 4. a variety of literary writings.

Curator Nayland Blake's brief introductory essay is refreshing for its lack of academic "artspeak" or critical/ interpretive double-talk. 141 visual art works comprised this exhibit, drawn from 20th-century American artists, and Blake's introduction helps one to view the works by both placing them within a context, as well as avoiding a too dogmatic interpretation.

Nayland stresses that the current crisis of identity that we are experiencing ("gay" or "queer"?; conformity and/or nonconformity both to mainstream society as well as within our same-sex-lovers community) is responsible for the dynamic resonance and relevance of



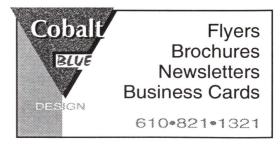
queer art for us at the present moment. The artists were chosen from several different generations. Nor are all the artists same-sex in their orientation, which reveals just how much "gay" consciousness is truly significant, even within mainstream American culture.

Some of the artists represented will he familiar to those aware of contemporary art—such as Andy Warhol, Robert Mapplethorpe, Keith Haring, and David Hockney—but many are not well-known figures in the art world. Furthermore, the juxtaposition of works made in very different styles and aesthetic sensibilities, and from persons of different generations, allows the viewer/reader to make personal interpretations and discoveries as to what a specific work might mean, and how this might be relevant to one's own personal life.

The art is arranged in nine subsections, beginning with "Void" and "Self" through "Other" and "Couple" to "World" and "Utopia." Given the wide range of material, one finds works that may variously be called playful, ironic, camp, or conceptual. Some of the highlights include J. John Priola's sculpture Hole; Donald Moffett's video-still You, You, You; and Tea Set by Cary S. Leibowitz/Candyass (the tea-pot reads "i can't do that" while the cup-and-saucer reads "i can't do this").

The last section of the book contains 18 literary texts, all which are easy, fun reading. Highlights include John Giorno's recollection of Andy Warhol in the 1960s; Jackie Goldsby's essay on Vanessa Williams; and Jill Johnston's self-document of her own same-sex wedding in Denmark. Some of the "literary" texts are purely visual in content--Tyler Ingolia's two-page collage <a href="Are You" A GAY"?">Are You" A GAY"?</a>, a playful and informative critique of labels we impose upon ourselves; David Wojnarowicz's <a href="Rimbaud">Rimbaud</a>, 1979, reinterpreting the 19th century French poet as a 20th century New York boy; and G. B. Jones's <a href="Prison Breakout Series">Prison Breakout Series</a>, recasting the familiar style and content of Tom of Finland's homoerotic fantasies by replacing men with women.

As Nayland Blake writes in the introduction, "It is up to queer artists not to wait around for approval, but to become agents in the development and support of the work that they value." In turn, it is up to us to become more aware of our own same-sex culture. Good art both informs as well as engages one's attention (be it entertaining or disturbing). Art provides us with concrete experiences of both the familiar as well as the unknown. It is perhaps the fear of the unknown that also makes so many people afraid of art. This book clearly shows that "high culture" is not necessarily "above people's heads" but is something with which we can all appreciate and variously identify ourselves. To be sure, some of the work I can relate to on a personal level; other works make me wonder. It is in this spirit of discovery and renewal that In A Different Light succeeds.



# EDINIWOLE TIE

### The Blue Ribbon Gallery

78 Ney Alley New Hope, PA (215) 862-3622 Pastels by award winning

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Featured works of

### MICHAEL ISKRA

acrylics - oils - pastels - etchings - nudes

# Nostalgia

1101 N. 9th St. Reading, PA Exhibition of Watercolors & Mixed Media Work by Pennsylvania Artist

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### MARCH HARE TEA PARTY

Celebrating the

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Sat., March 30 4:00PM - 7:00PM

### **Open Space Gallery**

913 Hamilton Mall Allentown, PA (610) 432-3091

### ALTERS, SHRINES, & TOTEMS

Continuing through March 2

# Four Openly Gay Delegates to Attend Democratic Convention

by Steve Black

The Clinton Campaign has selected four openly gay and lesbian delegates from Pennsylvania to attend the Democratic National Convention this summer in Chicago. Three are from Philadelphia and one is from Pittsburgh. All four will appear on the Primary Ballot in their own congressional district. All four are guaranteed to be elected, since the Clinton campaign only certified as many candidates as could win.

The candidates are: Chris Young, Chair of the Pennsylvania League of Gay and Lesbian Voters from Pittsburgh; Paul Acure, owner of the Waldorf Cafe in Philadelphia; Denise Kulp, program director of the Bread and Roses Community Fund in Philadelphia; and Rich Liu, Executive Director of AIDS Services in Asian Communities in Philadelphia.

The four were chosen from 450 people who applied for 127 delegate spots in Pennsylvania. Twenty-nine openly gay and lesbian candidates had applied for delegate across the state, with 24 from Philadelphia. The Liberty City Lesbian and Gay Democratic Club of Philadelphia actively recruited candidates for delegate and lobbied officials from the Clinton Campaign, Mayor Ed Rendell and Philadelphia's three congressmen to chose openly gay and lesbian candidates. All of the officials were receptive to the inclusion of gay men and lesbians in the delegate selection process.

"The Clinton Campaign has sought to include gay men and lesbians in the Democratic Party, confirming the President as the most pro-gay president in history," said Liberty City Co-Chair Andrew Park.

The Pennsylvania Primary Election will be held on Tuesday, April 23, 1996. President Clinton has no opposition in the Democratic Primary.



# St. Patty's Day BLOWOUT

Sunday, March 17

- Free Hot Hors d'oeuvres
  - Green Draft Specials Music by

# KATO

Doors open 4pm - No Cover Charge



### PINT NITE

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### KARAOKE

The Valley's Favorite! Hosted by T. Roth 10pm - 2am



### BUFFALO WING NITE

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# TGIF / OLDIES HAPPY HOUR

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# More On The Freedom To Marry By Liz Bradbury

Three same gender couples have sued to gain the right to marry in Hawaii. Since the Hawaii state constitution guarantees equal rights regardless of gender, the state Supreme Court has charged the state legislature to show compelling reasons why same-gender couples should not be allowed to marry that will stand up to the court's extreme scrutiny.

In 1995 a seven member commission was appointed by the legislature to study the same-gender marriage issue in Hawaii. The commission was charged to discern if same-gender couples were discriminated against because they can not legally marry.

The commission will report to the state legislature with it's findings. In a five person majority opinion the commission found 450 ways same gender coupes are

discriminated against because they can not legally marry. The most important categories include:

- 1. Spousal and dependent support benefits
- 2. Health Insurance benefits
- Other insurance benefits (married people get lower rates on everything)
- 4. Retirement benefits
- 5. Workers Compensation benefits
- 6. Wrongful Death benefits
- 7. Hawaii homeland surviving spouse benefits
- 8. Savings in creating the relationship (meaning, if you try to duplicate the rights of married people by using wills, powers of attorney, trusts, deeds, etc., it costs you a great deal more than the straight couple who simply says I do.
- 9. Income tax benefits
- 10. Other tax benefits
- 11. Estate and Transfer tax benefits
- 12. Transfer of home and capital gains benefits (In this state, as in some others, a spouse can defer the payment of capital gains tax incurred at the death of their spouse until after their own death, but unmarried partners must pay the capital gains immediately upon the death of their lover.)
- 13. Tenancy by the entirety benefits (the right of the spouse to ownership if there is a legal attachment)

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GARY C. GOODWIN, M.S., M.B.A.

LICENSED PSYCHOLOGIST

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### 14. Federal benefits

The majority of the commission has recommended to the legislature to adopt same-gender marriage in the interest of equal protection under the state constitution. The minority opinion ( written by the two dissenting members of the commission) is very negative toward gays and lesbians and is not at all concerned with the existing guarantees of the Hawaii state constitution. The minority opinion hauls out every old myth and negative stereotype that could possibly and impossibly apply. The opinion is long, almost 3 times as long as the majority opinion and too long to be contained here, but it should be read in order to be forewarned and forearmed against the inevitable backlash.

Some compelling points are brought out in the majority rebuttal. The first is the similarity with the 1967 case Loving v. Virginia . This was the well known case which made interracial marriage legal throughout the United States. At that time most people were against interracial marriage, as most people now are against same-gender marriage. People against interracial marriage and integration 30 years ago used the Bible to confirm their belief that it was immoral and unnatural to mix the races. Clearly the homophobic arguments of bigots today echo the past. The majority points out that what was thought to be immoral by most people 30 years ago is now looked upon, in the most part, as acceptable in today's society and that most people would say today that integration was the right thing to do 30 years ago. The majority states it believes in 30 years, people will look back at the granting of the right to marry to same sex couples as the right thing to do at this time.

The groups opposed to same gender marriage brought representatives of various anti-gay religions to condemn this possible change in the law. However the many religions which support same gender marriage were also represented at the hearings. Buddhism, the second largest religion in Hawaii believes, simply, that two people who love each other should have the right to marry. The Majority points out that laws and rights in the United States are not based on one religious point of view and that even if the right to marry is granted each religion would have the right to accept or deny it as a part of their own doctrine.

What does it all mean? Some time at the end of this year, Hawaii

will most probably grant the right to marry to same gender couples. Since the US Constitution requires marriage in one state be recognized by all states...well.. fasten your seat belts, dig in for the back-lash and get your gay-friendly group to sign on to the Lambda Marriage Project . In the mean time...start adding up those frequent flyer miles, learn the hula, and register your silver pattern.

If you are on-line read the State of Hawaii Report of the Commission on Sexual Orientation and the Law. http://www.Hawaii.gov/lrb/solcvr.html. You can even get it over the internet at the Allentown Library.

Liz Bradbury is coordinator of Lehigh Valley Chapter of The League of Gay and Lesbian Voters. If you'd like to know more about Freedom to Marriage or the Pa. League of Gay and Lesbian Voters, call the League at 432-5449.

# 14 "ERIN GO BRA?!"

On Sunday, March 17, Allentown will see a first in its Saint Patrick's Day Parade. Diamonz bar in Bethlehem, will be participating in the day's events with their own float. The parade is actually not a city sponsored event, but rather the work of the Hogans, a largely Irish/Catholic organization. For years, New York City's St. Patrick's Day parade has gained national attention for their successful exclusion of gays and lesbians in their parade. Here in Allentown, the parade organizers actually called Diamonz and asked if they would like to have a float in their parade. Lenora, Diamonz owner, remarked that they had thought about going in the Allentown and Bethlehem Halloween parades, but later decided not to. As a result, their name was on a list that was made available to The St. Patrick's Day Parade organizers. They contacted her at the club before Christmas and asked if the bar would like to participate. When asked if the organizers were aware of what type of bar it was, Lenora commented that they never asked, but that they must be aware of it, at least by now. She also added that she had thought as time went by she would probably see a change in the attitudes of the event organizers but, in fact, her continued contact with them demonstrated only friendly, professional treatment.

The Diamonz float will be following the theme of the parade, "Luck of the Irish," and their displays will revolve around things such as castles, the Blarney Stone and a pot of gold. Both employees and customers will man the float doing Irish jigs and singing Irish tunes. When asked if the float would show an outright sign of being "gay," Lenora commented that the Diamonz name and rainbow will be present, but otherwise it will follow the parade's theme. She also noted that she feels it important for people to see that gay and lesbian people are not any different than the general population; that they are not as outrageous and obnoxious as the media often portraits in their coverage.

The parade will start at 1:00 PM at the Allentown Fairgrounds following its route past the judging stand at 5th & Hamilton Streets. We at AboveGround are encouraged to see part of our community participating in what could be considered an "off-limit" event. We'll be there to cheer the Diamonz float on, and hope you will do the same. We must also commend the event organizers in showing their New York City counterparts that the Lehigh Valley can set aside unfair prejudices and enjoy community events, ...Together!



# HOW DO YOU REACH THE ON-LINE GAY & LESBIAN COMMUNITY?

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**gāline** (1996) noun 1. a comprehensive directory of gay and lesbian friendly businesses; accessible, on the Internet, at <a href="http://www.galine.com">http://www.galine.com</a> 2. a one-site source for advertising and information, <a href="free to the gay and lesbian community.">free to the gay and lesbian community.</a>

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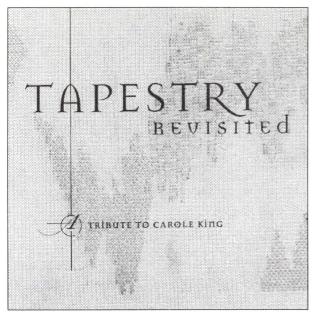
# **Various Artists -vs- The Masters**

Title: Tapestry Revisited Artist: Various

Rating: 2 stars

Tapestry was my sister's favorite album. I heard every song every day every month of '71. Needless to say, she has grown into a full-fledged folk-loving lesbian. Now, a quarter century later, we are offered an updated version of this classic album. Eternal opens the album with their rousing gospel-inspired interpretation of "I Feel The Earth Move." Unfortunately, that's where the fun ends. The rest of this album is simply too safe ... so what if Rod Stewart can sing "So Far Away" an Faith Hill can add a little country to "Where You Lead." Why not offer these classics to, say, Basia, or Alanis Morisette, or Hole, or even Madonna with mix by Junior Vasquez? Breathing new life is always more fun than simply dusting off.



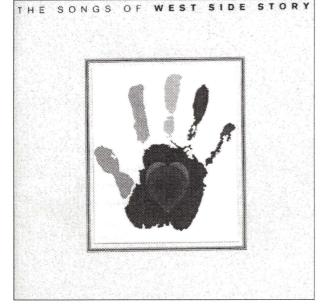


Title: Q's Jook Joint

Artist: Quincy Jones / Various

Rating: 4 stars

Quincy Jones first took us to the Jook Joint in the movie <u>The Color Purple</u>. Now he's opened his own and is inviting the whole world in. Get your ticket now, 'cause this is a show not to be missed. Jazz, R&B, Rap, Hip-Hop and Standards are all the rolled into one glorious jam session. While I do wish all the tracks were segued for a continuous journey, each song has the power to stand alone. They create an unforgettable time line of the history of black music and its (as well as Quincy's) influences on popular music. There is an amazing sense of unity to this album. Each of the artists offer their all as though they are praising an earthly deity, which might just be what Quincy Jones is.



Title: The Songs Of West Side Story

**Artist: Various** Rating: 4 stars

New life is exactly what was given to West Side Story. While Tapestry started as a pop album, a bit too difficult to alter without hearing the original in your head (Hey, maybe that's why it's called a tribute), West Side Story began with a fully orchestrated score by the late Leonard Bernstein. The original score is truly a gem, an American classic in every sense. These new versions never mock the originals, they simply make you forget you are listening to "show tunes." Patti Austin wailing through "Cool" is nothing short of breathtaking. "America" is treated to a whole new time signature. Selena offers a haunting dance version of "A Boy Like That." All the more frightening since her life was ended by a girl like that. Little Richard has every reason to feel pretty. Get the gist?

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# TOP T

DJ: Cruz Club: B-TLS / Harrisburg

1. Missing EVERYTHING BUT THE GIRL 2. Be My Lover

LA BOUCHE 3. Did You Ever Really Love Me? NICKI FRENCH

4. Passion Of The Night CLUBZONE

5. Set You Free PLANET SOUL 6. I Kissed A Girl

JILL SOUBLE 7. Fairground SIMPLY RED

8. Every Shade Of Blue BANÂNARAMA

9. Missina NO MERCY

10.Electric Boogle (Queen of the Night Mix) MARCIA GRIFFITHS (add. prod. & rmx by DJ Heidi Linn)

DJ: Casey Club: SCARAB / Reading

1. Borigua Anthem C&C MUSIC FACTORY

2. I Will Survive DIANA ROSS

3. The New Anthem MIOI 4. Constant Craving

ABIGAIL 5. Imitation Of Life BILLIE RAY MARTIN

6. Movin' Up DREAMWORLD 7. Energy

DEVONE 8. Stayin' Alive N-TRANCE 9. Got Myself Together

BUCKETHEADS 10.Mr Kirk

DJ: Chris Frank

1. Hyper-ballad BJÖRK

SIZE QUEEN

4. Giv Me Luv

5. Hideaway

DELACY

GLADEZZ

7. One By One

8. El Carnival

LATIN KITCHEN

DÁTURA WITH

BILLIE RAY MARTIN

KELLY BIENVENUE

10. What Are You Gonna Do?

9. Mystic Motion

CHER

**ALCATRAZ** 

3. Walk

2. Reap What You Sow

VERNESSA MITCHELL

6. When You Need Somebody

Club: STONEWALL / Allentown

4 HERO

DJ: Lis Flynn Club: CARTWHEEL / New Hope

1. Same Thing In Reverse BOY GEORGE

2. Movin' Up DREAMWORLD

3. Everybody Be Somebody RUFFNECK

4. Set Me Free PLANET SOUL 5. I Will Survive

DIANA ROSS 6. Sitting In My Room BRANDY

7. Be My Lover LA BOUCHE 8. What A Sensation

KENLOU 9. The New Anthem

NJOL

10.Missing EVERYTHING BUT THE GIRL

DJ: Josh Wunner Club: SELECTIONS / Wilkes-Barre

1. Energy DEVONE 2. So In Love

**ELLI MAC** 3. Be My Lover

LA BOUCHE 4. Live In Unity DEEP DISH

5. Missing EVERYTHING BUT THE GIRL

6. GAZ ANTINA BAND 7. Fingers And Thumbs

**ERASURE** 8. Set Me Free

MUSA 9. The New Anthem

10.Ain't Nobody DIANA KING

# としてい

VJ: Michael Leidy Club: STONEWALL / Allentown

1. If I Were You (rmx) KD LANG

2. I Believe HAPPY CLAPPERS

3. Superstar CAROL JIAN

4. Let There Be Light (rmx) MIKE OLDEJELD

5. Technocat **TECHNOCAT** Featuring Tim Wilson

6. Fingers And Thumbs ERĂSURE

7. Beautiful Life (Vission Lorimer mix) ACE OF BASE

8. Be My Lover (9 spike mix) LA BOUCE

9. Happiness PIZZA MAN

10.To Deserve You BETTE MIDLER

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WASHINGTON BALLET
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Moravian College
THE AMERICAN QUARTET
Friday, March 8
THE LION, THE WITCH
& THE WARDROBE
March 8 - 10
For info call: 610-865-9188

Muhlenberg College CLOUD NINE March 27 - 31 For info call: 610-821-3333

Pennsylvania Playhouse
JESUS CHRIST SUPERSTAR
March 15-31
For info call: 610-865-6665

State Theatre
JAMES GALWAY
Thursday, March 7
PETER NERO & THE
BOSTON POPS
Friday, March 22
B.B. KING
Wednesday, March 27
BEIJING ACROBATS
Friday, March 9
For Info call: 610-252-3132

Theatre Outlet
TAP DOOR - March 4
ST. PATRICK'S DAY CEILI - March 11
MONSTER HOOLIE - March 18
CHAMBER MUSIC - March 25
THE BIG BOOK OF LIES - April 1
For info call: 610-820-9270

Touchstone Theatre
NIGHTINGALE
March 8 - 10
BOTÁNICA
March 21 - 23
For info call: 610-867-1689



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# Robert Nelson St. Mary, Jr. 1958 - 1996

Thursday, February 15 the Valley lost a longtime friend and family member. Robert Nelson St. Mary, Jr., know to most as Rob or Robin, was well known throughout our community as well as in areas outside the Lehigh Valley. In addition to his many other talents, Robin was an accomplished dancer. He is often remembered for his distinctive presence on the Stonewall dance floor through the disco years of the seventies and early eighties. Equally memorable were his performances as "Merna Louise" at area clubs, social events and picnics. When one hears "The Boogie Woogie Bugle Boy From Company B," Rob's vigorous performances are often the first thing that comes to mind.

Numerous friends and family members bid Robin farewell at a service held in Allentown on Tuesday, February 20. He leaves behind with us fond memories of days gone by, made more cherished by the addition of his charm, exuberance and wit.

# GRLS NITE

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- Start out with dinner at Cafe Mo and get a complimentary drink when you enter the bar.



Mondays

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Wednesdays

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(March 6 & 20)

Tinsel Garland (March 13 & 27)

Saturdays & Sundays

Thursdays Classic

Disco

Fridays

Michael Ferreri

Elaine Paxson with Christian Daizev

It's all happening at...

of course!



### Dear Aunt Bess,

I have a major concern that you might be able to help in solving. Approx. a year ago I was leaving one of the local drinking establishments, and I was pulled over for driving to slow (rain). The outcome was I got a DUI summons. My B.A.C. was .11 so I was legally drunk. My question is why was I continually served at the bar? It seems to me the bars are in it for the almighty dollar, and to hell with the patrons. I still go out, but am unable to drive, and I have taken notice that the bartenders DO NOT tend to cut off anyone. They just keep right on taking their money no matter how drunk that person is. I will say for Candida's her bartenders will flag someone and offer them a soda. I have yet to see Diamonz or The Stonewall do this. Also I have noticed that there is very little communication between an upstairs bar and a downstairs bar. This is the 90's the bars are just as responsible as are their patrons. Don't the bars realize that it only takes someone 4-5 drinks in an hour or so to put them over the legal limit? Aunt Bess you know as well as I do drinking a "few" beers and a "couple" of shots in one hour is not hard especially if you are sitting with friends who are all shot drinkers and round buyers!!!!

I did ask one of the bar managers about this problem and the response was "Well, you should know when to quit." [ . . . ] I bet if you ask around everyone knows at least one person who has received a DUI. Aunt Bess what can be done about this ongoing problem? The bars have to start watching how much they serve people, and a response of "we can't watch everyone because it is so crowded" just doesn't hack it any longer. Also it is kind of hard to have a designated driver if you are going out by yourself. Also if you do order a soda or one of the original bottled water you can get an attitude from the bartender. Try it yourself. Thanks for any light you can shed on this problem.

### Signed, Taking Responsibility

### Dear T.R.,

I will do my best to shed some light on what I have taken from your letter, but you better be wearing shades ... the flash may just blind you!

I am, as are many of my friends, no stranger to the letters DUI. I would like to think that in my case the letters stand for  $\underline{D}$ earest  $\underline{U}$ nbiased  $\underline{I}$ nspiration, but yes, they do in fact stand for Driving Under the Influence. The thought of your dear old Aunt Bess standing next to

her Model T trying to touch her nose with outstretched arms may seem hard to imagine, but as the judge at the hearing stated, "This is the one crime that knows no prejudice, it affects persons of all ages, genders, religious convictions and ethnic backgrounds." In addition to drawing from my personal experiences, I spoke with friends from both sides of the bar in order to render what I think is a fair and true evaluation of your statements. Fasten your seat-belt, it's about to get bumpy!

You signed your letter "Taking Responsibility," but in reading it I can't clearly determine just how you have. It should have been more appropriately signed, "Finding a Scapegoat." Now the last thing that Aunt Bess want's to do is hurt the feelings of one of her readers, but as it's said, "the truth shall set you free." Adults in this country, at least those over the age of 21, have the right to purchase and consume alcoholic beverages. You will note that the key word in that last sentence was ADULT. Somehow your letter gives me the impression that you would have the bar treat you more as a child. I am not inferring that there are not cases in which the bartender should intercede. I am only saying that a responsible adult knows his/her limits and acts accordingly using them as a guide. There are often cases where a bartender must intercede, but it has been my personal observation that, at the three establishments you mentioned, they do "Flag" persons who have over-indulged quite frequently. In response to your statement of lack of communication between bartenders, I just recently overheard a person trying to get a drink at one of these establishments and the bartender commented, "I'm sorry the bartender upstairs has cut you off for the evening." In reference to your statement that a bartender will give you attitude for ordering soda or bottled water, I must say that I, and everyone I asked, found this to be totally untrue. It is actually a fact that most bars happily sell more soda and bottled water than ever before. This is due entirely to adults who take responsibility for their own ac-

It is the responsibility of the bar to stop service to a person who is "Visibly Intoxicated." This term, however, often has nothing to do with the term "Legally Intoxicated." A BAC of .10 or above is considered "Legally Intoxicated," but the court can get a guilty ruling for D.U.I. with levels as low as .05BAC. For a bartender to really monitor a person's "Legal" intoxication, they would have to use a breathalyzer on every person, before every drink, and that would only be after letting them wait long enough for anything previously ingested to reach the bloodstream. This, of course, is a totally ridiculous thought, but not much more than your feelings about where the bars' responsibilities begin and end. The truth of the matter is, as happened in my case, that the bartender can often be totally unaware of how much a person has had to drink before they've seen them, and that although the person may seem totally sober, they may in fact be "Legally Intoxicated" already. The only difference I can see between what happened to you and what happened to me (and many others) is that you don't want to take responsibility for your actions as an adult. If someone forcibly poured each of those drinks past your lips, however, I do stand corrected.

Just as Dear Aunt Bess has had to learn herself, it is necessary for each of us to fully understand the way that alcohol consumption af-

fects our body, and if we have gone over the "Legal" limit, we should not be operating motor vehicles. As you stated, there is not always going to be a situation where a designated driver is available, but there are things called taxicabs, you know. The Lehigh Valley may be cursed with a less than adequate cab company, but they will arrive, eventually. The cost may seem high and the wait may be long, but not when compared to the psychological, physical, and monetary costs or the seemingly eternal jail-cell "visit" caused by driving under the influence.

Well T.R., if you've managed to stick with me without tearing the page apart, here are my final thoughts. I am not about to defend every single action taken in every instance by every bartender in the Lehigh Valley, but the ultimate responsibility lies with each adult who enters a drinking establishment. We must all act as responsible adults within the guidelines of the law; when we do not, we must take the consequences of our actions. It is unfortunate that you had to endure the inconvenience, embarrassment and financial strain of a "DUI", but you are truly fortunate that you had the opportunity to learn a lesson without having lost your life or taken another. If you are able to realize your own responsibility for what happened to you, you will soon see it as a positive learning experience and not a bitter memory.



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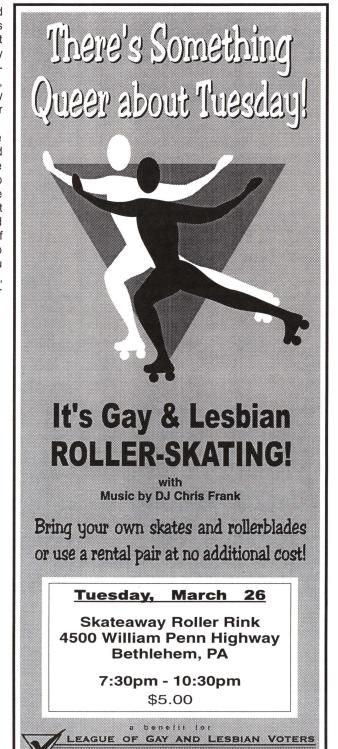
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Feminist Issues

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# **Grace Covenant**

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The Cartwheel Route 202

# MCC/Lehigh Valley

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### The Raven

385 West Bride St.

# **Open Space Gallery**

913 Hamilton Mall

# **PHILADELPHIA**

Giovannni's Room 345 s. 12th St.

### **Seattle Espresso** 722 Hamilton Mall

Stonewall / **Moose Lounge** 

# READING

The Scarab 724 Franklin St.

# 28-30 N. 10th St.

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# **BETHLEHEM**

Diamonz 1913 W. Broad St.

# 2590 MacArthur Rd.

WHITEHALL

# **EASTON**

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Diamonz celebrates

# St. Patrick's Day Sunday, March 17

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St. Patrick's Day Parade then...

Party over to Diamonz for the St. Patrick's Day Bash of the Century Food - Giveaways - Music & Much More!

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Wednesdays

# **PASTA & MOVIE NIGHT**

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**Thursdays** 

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# Rebirth from the Fire

by Rev. Bob Forté

Phoenix Ministries is a local independent outreach ministry that is the materialization of a wonderful vision. A vision filled with hope and unconditional love. I recently talked with its founder. The Rev. Dr. Joél S. Diehl. Our interview follows.

### "Why the Phoenix? What does it mean?"

"The Phoenix is an ancient bird-god of not only Native Americans, but many ancient cultures as well. The legend tells that the bird threw itself into a volcano as a sacrifice to the great Thunderbird. The Thunderbird spirit was so touched by the bird's willingness to give of itself so that the native people could be in peace, it resurrected the bird into the Phoenix. The phoenix is the symbol of rebirth through the fire of self-sacrifice."

### "Describe you ministry and its tie to the Phoenix."

"I believe that only through self-sacrifice can we achieve ultimate spirituality. The alcoholic must sacrifice the alcohol to be free. The drug addict must sacrifice the drug to be free. The list goes on. Through this sacrifice we learn that what we think we need is not at all what we need. When we are addicted to something, whether it be

# Horrorscoops by Evil Esther

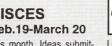


### **AQUARIUS** Jan. 20-Feb.18

Don't be so rigid. Flexibility is the tool you will need to stay on top. Express yourself, but be sure to listen to what others are saying to you. Cancer native dominates.



Slow start this month, Ideas submitted by others should be considered. Opportunities should be recognized. Third party should be given a chance. Wear bright colors.





friend as well."

tance?"

# March 21-April 19

ministry is full of life experiences as well."

dings, baptisms, funerals, etc.

Look Out!! Trouble manifests itself in the most unlikely place. Keep your head on your shoulders and don't trust Anyone this month. Focus on work and watch your back.



a chemical or a person, we are in denial of ourselves. My ministry helps people to deny the addiction and accept themselves. I am

sure that you have heard of the term, 'If you can't love yourself, you

can't love anything.' Self-love is not love or vanity. It is simple and

universal. I have learned this lesson through the events of my own

life. I feel that my ministry has become a success due to my strong

respect for human life and dignity. I believe that we are truly broth-

ers and sisters. I strive not only to be a good minister, but a good

"How does one achieve this goal of Self-love and Accep-

"It is all a very personal trek. Based on Metaphysiology and Theol-

ogy. It is based on Christian philosophies along with the philoso-

"I attended Allentown College St. Francis de Sales, The Edgar

Cacye Institute, the Ken Keys Institute of Higher Consciousness, the

University of Miami, Moravian College and the Universal Life Univer-

sity through UCLA. I have a Bachelors degree in Psychology, a Mas-

ters in Philosophy, a Doctorate in Divinity, and a Doctorate in

Metaphysiology. I am not simply book learned. My education and

denominational. If you would like more information about Phoenix

Ministries, please contact Rev. Diehl at 610-433-5325.

Rev. Diehl also noted that he offers full ministerial services; wed-

phies of Eastern and Native American Cultures."

"What is your educational background?"

# April 20-May 20

He added that he is non-

Where are you? Old friend trying desperately to reach you through unconventional means. You don't want to miss this! Capricorn native is the culprit.



# May 21-June 20

Do you know what you want? The clock is ticking, someone is waiting on you. Be aggressive, it may be your only hope. Stop sitting on the fence, it isn't comfortable, is it?



Your heart melts with the snow this month. Someone has been 'missing' you, but their aim is getting better. Romance beckons, it's up to vou, Focus on home.



# July 23-Aug.22

Too many pots on the stove, you can't possibly watch them all, one is likely to boil over and ruin the whole feast. Ordering out is NOT an option. Fasting might be good this month.



# Aug.23-Sept.22

State your intent clearly this month. Uncross the wires of communication. Aggressive behavior will get you nowhere. Don't lose yourself in material concerns.



# Sept.23-Oct.22

Spring clean your "friends". Needy people are weighing you down. Try to be open about what you are feeling. You will thank me later! Don't cut yourself off from life.



Learn to give up in order to get. Indulge the philanthropist nature within. Those less fortunate will thank you in unexpected ways. Crossroads ahead, choose carefully.



Don't let quilt get the better of you. Learn to distinguish between what is false and what is real. Watch your temper, winning isn't everything. Trust your intuition.



Flowers will bloom soon, pick the one that is most fragrant. Just remember, it's beauty is only temporary. Enjoy it while it lasts. Plant two in it's place.

\*Horrorscoops are published for entertainment purposes only. Anyone running their life based on them is obviously in need of good therapy!! Life is short. Have a little Fun!!

# Community Resources

### Bars / Clubs

### ALLENTOWN

Candida 247 N. 12th St. 610-434-3071

Stonewall & Moose Lounge 28-30 N. 10th St.

610-432-0215

BETHLEHEM

*Diamonz* 1913 W. Broad St. 610-865-1028

HARRISBURG
B-TLS
891 Eisenhower Blvd.

**Neptune Lounge** 268 North St. 717-233-3078

717-939-1123

Stallions 706 N. 3rd St. 717-232-3060

NEW HOPE Cartwheel Route 202 215-862-0880

**Raven** 385 W, Bridge St. 215-862-2081

READING Scarab 724 Franklin St. 610-375-7878

WILKES-BARRE
AREA
Babes'
1267 Main St.
Port Griffith-Pittston
717-883-7877

Selections 45 Public Square 717-829-4444

# AIDS Related Organizations

AIDS Outreach 112 N. 5th St. Allentown, PA 18102 610-435-8424

AIDS Services Center 60 W. Broad St. Suite 205 Bethlehem, PA 18108 610-974-8701

Allentown Health Bureau -HIV testing 245 N. 6th St. Allentown, PA 18102 (contact David Moyer) 610-437-7742

FACT P.O. Box 1028 Allentown, PA 18105 610-820-5519

FACT Bucks County P.O. Box 616 Buckingham, PA 18912

Latino AIDS Outreach 610-861-6845

Wyoming Valley AIDS Council P.O. Box 2677 Wilkes-Barre, PA 18703 717-823-5808

### Religious Affiliations

Grace Covenant Fellowship 247 N. 10th St. Allentown, PA 18102 610-740-0247

Hope Ministries Rev. Bob J. Forté 610-791-0716 24 hrs.-leave message.

### Religious Affiliations (cont.)

Integrity 610-395-1785 610-758-8642

MCC of the Lehigh Valley Uniterian Universalist Church 424 Center St. Bethlehem, PA 610-439-8755

Phoenix Ministries, ULC Inc. Rev. Joél S. Diehl, DD,MsD. 610-433-5325 leave message

# Community/Social/Support Organizations

Berks Gay & Lesbian Alliance P.O. Box 417 Reading, PA 19603-0417 610-373-0674

Gay Men of the Lehigh Valley Bethlehem, PA 610-439-8755

GLORA
Gays & Lesbians Of
Reading & Allentown
P.O. Box 1952
Allentown, PA 18105

League of Gay & Lesbian Voters Lehigh Valley Chapter P.O. Box 20781 Lehigh Valley, PA 18002-0781 610-432-5449

# Community/Social/Support Organizations (cont.)

Lehigh Valley Gay & Lesbian Task Force P.O. Box 20253 Lehigh Valley, PA 18002 610-515-1551

Lehigh Valley Gay Men's Chorus P.O. Box 20712 Lehigh Valley, PA 18002 610-740-0247 610-821-0578

Lehigh Valley Lesbians Bethlehem, PA 610-253-5454

North Eastern Pennsylvania TransGender Assoc. P.O. Box 3694 Easton, PA 18043-3694 610-559-1784

*P-Flag* 215-368-2473 215-234-4049

PRIDE of the Lehigh Valley P.O. Box 20804 Lehigh Valley, PA 18002 610-770-6200

Renaissance Education Assoc., Inc P.O. Box 2122 Harrisburg, PA 17105-2122 717-780-1578

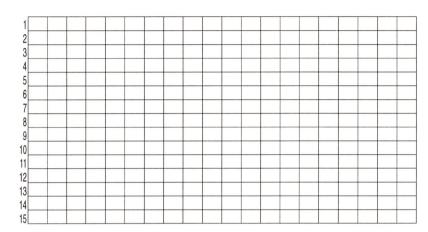
Velvet Spikers volleyball-tennis P.O. Box 21862 Lehigh Valley, PA 18002-1862 610-434-2966

If your organization would like to be listed in AboveGround Magazine, Call (610)821-1321 or write P.O. Box 1656 Allentown, PA 18105-1656

# **ABOVE V GROUND**

Your Source for News & Views in and around the Lehigh Valley

☐ male friends ☐ female friends ☐ help wanted ☐ services					
☐ for sale ☐ messages ☐ roommates ☐ wanted ☐ pets					
□ real estate-rent □ real estate-sale □ misc □ other					



cost of lines\_\_\_\_X\_\_\_number of issues=\_\_\_ Anything submitted to AboveGround must be received by the 15th of the month to be published in the following months issue. Anything received after that date will be held over to the next issue.

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# Classifieds / Personals

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# -CLASSIFIEDS-

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# **MODELS**

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Dance Tapes for All Partiers!
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SINGLE? Looking? Where Can You Go To Find Other Active Singles Who Are Passionate About The Outdoors & Nature? Try Your Mailbox! JOIN US. Free Info. Nationwide. NATURAL CONNECTIONS. 800-474-3100 Box 900ag Pomona NY 10970

# **REAL ESTATE - RENT**

Gay Rentals Available House or Apt. Short or long-term Lease. Let's Talk! Call: 610-432-2704 or 610-791-8449

### **REAL ESTATE - SALE**

Old Allentown Opens It's Doors! You've seen all the rainbow flags. Half of your friends already live here. Most of your entertainment hours are spent here. NOW, come see what old Allentown has to offer YOU. Sunday, March 24, 12-5pm is the Spring Old Allentown District-Wide Open House. Gail Hoover, Patt-White Co. & Old Allentown Preservation Association working hard to make this the districts one stop real estate shopping extravaganza. A majority of the properties available for purchase will be open for your inspection. Various lenders. inspection, insurance title companies will be on hand to answer any & all questions. For Open House Details or if you live within Old Allentown and would like to include your property, call Gail Hoover @ 433-7919.

DOWNTOWN WILKES-BARRE

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